

AUTUMN
2023

STUDENT EVENTS



ROYAL
COLLEGE
OF MUSIC

London



www.rcm.ac.uk



WELCOME TO THE ROYAL COLLEGE OF MUSIC'S AUTUMN SEASON

WELCOME



Welcome to our Autumn Season, showcasing our exceptional performers in a wide variety of settings and working with some of the greatest musicians of our time. Sir Andrew Davis makes his first visit to the College, to lead our impressive symphony chorus in masterpieces by Lili Boulanger and Stravinsky, in a concert also featuring competition winner David Horvat in Britten's Violin Concerto. Vasily Petrenko returns to conduct the RCM Symphony Orchestra in the extraordinary *The Wrath of God* by Sofia Gubaidulina, alongside Prokofiev's Fifth Symphony – a triumph of optimism.

RCM Prince Consort Professor of Conducting, Martyn Brabbins, leads two contrasting suites both old and new – Tchaikovsky's *Swan Lake* and *A Little Summer Suite* by Betsy Jolas – while the RCM Philharmonic with Ben Palmer explores the magical world of Disney, culminating in a concert for all the family.

There are colourful performances from the RCM Wind Orchestra, including Imogen Holst's recently rediscovered *Iken Fanfare*. Meanwhile, the RCM Jazz Orchestra leads us through the history of jazz, and the RCM Wind Ensemble takes us on a journey inspired by the region of Bohemia. Our exceptional string players perform Tavener's iconic *The Protecting Veil* alongside Glazunov's Saxophone Concerto, and trumpeter Mike Lovatt and the RCM Brass Ensemble promise to thrill with Johnny Richards' groundbreaking 1956 jazz suite, *Cuban Fire*, made famous by the Stan Kenton Orchestra.

World-class visiting artists return to the College to give masterclasses, including Lang Lang and Jonathan Lemalu, and the Brodsky Quartet visits for the first time to work with our musicians and perform in a series of concerts and classes on Shostakovich's quartets. Villa-Lobos forms the core of our chamber music performances – a unique opportunity to hear his series of *Chôros* for varied ensembles. We also welcome viola da gamba player Vittorio Ghielmi back to the RCM for the 18th year of our International Festival of Viols.

The autumn ends with the RCM Junior Department performing the completed version of Elgar's Symphony no 3, and Gazzaniga's rarely performed *Don Giovanni*, a one-act opera exploring the legend of Don Juan which predated Mozart's version by just nine months.

We look forward to welcoming you to the Royal College of Music.

Stephen Johns, Artistic Director

SEASON EVENTS

SEPTEMBER

Thursday 21 September

RCM WIND ORCHESTRA: CINEMATIC FANFARES

6pm | Amaryllis Fleming Concert Hall

David Gordon-Shute conductor

Connor Gingell tuba

RCM Wind Orchestra

I Holst Iken Fanfare

Anthony Barfield *Dreamcatcher* (UK premiere)

Bruce Broughton Tuba Concerto

Jennifer Higdon Kelly's Field

Peter Graham *Metropolis* 1927

The RCM Wind Orchestra kick-starts the new season with a fun-filled programme rooted in popular culture, and is joined for the first time by founder of the acclaimed Onyx Brass, David Gordon-Shute.

Experience a vivid interpretation of the early dystopian film *Metropolis*, heard alongside a skilful Tuba Concerto by film composer Bruce Broughton. Listen for subtle R'n'B influences in *Dreamcatcher* by American composer Anthony Barfield – also a producer for renowned hip-hop artists – complemented by RCM alumna Imogen Holst's evocative fanfare and Jennifer Higdon's lively tribute to her former bandmaster.

Tickets: £5

Our Pay What You Can model allows you to choose a ticket price that works for you, from £2 to £15, with a free option to ensure our events are accessible for all audience members. Visit www.rcm.ac.uk/ticketing for more details.



Sunday 24 September

VOCAL & OPERA OPEN DOOR

10.30am | Parry Rooms & The Carne Room

Are you an aspiring singer? This is an unmissable opportunity to sing to a panel of RCM Vocal & Opera professors and receive immediate feedback within a friendly and supportive environment.

Visit www.rcm.ac.uk/opendoor to find out more.

Tickets: £40

Free tickets available, subject to meeting eligibility criteria. Visit www.rcm.ac.uk/opendoor for details

Wednesday 27 September

MUSIC, MIGRATION AND MOBILITY

7.30pm | Performance Hall

Danny Driver piano

Emily Sun violin

Gemma Rosefield cello

RCM musicians

Music, Migration and Mobility, a unique research project bringing together an international team of musicians, researchers, musicologists and geographers, celebrates the legacy of émigré musicians from Nazi Europe in Britain.

To mark the culmination of the project, hear chamber works by émigré composers Robert Kahn, Hans Gál, Joseph Horowitz and Erika Fox as well as those they associated with, including Vaughan Williams and Britten. The concert includes a screening of the experimental animation film *The Magic Canvas* by Halas and Batchelor (1948) with live music by Mátyás Seiber.

Pre-concert talk

5.30pm | Performance Hall

Norbert Meyn (RCM) leads a panel discussion with Nils Grosch (Salzburg University), Peter Adey (Royal Holloway, University of London), Sarah Whitfield (RCM) and Alison Garnham (RCM). A display from the recent *Music, Migration and Mobility* exhibition will also be shown in The Lavery Gallery from 5pm.

Funded by the Arts and Humanities Research Council

Tickets: £5; Pre-concert talk free for ticket holders



Friday 29 September

CHAMBER CONCERT WITH STEFAN DOHR

2pm | Performance Hall

Stefan Dohr horn/director

RCM musicians

R Strauss Suite in B flat major op 4

Beethoven Wind Octet in E flat major op 103

RCM Visiting Professor Stefan Dohr has been Principal Horn of the Berlin Philharmonic since 1993. He leads two pivotal works that launched the careers of Richard Strauss and Beethoven.

Strauss' suite for 13 instruments was written when the composer was just 20. Commissioned by celebrated 19th-century conductor Hans von Bülow, it was an immediate success, with its dramatic finale hinting at the composer's mature symphonic style yet to come. Alongside, hear Beethoven's Wind Octet from his early period when he was studying with Haydn.

Tickets: £5

LEARN MORE Stefan Dohr gives an in-depth masterclass on Tuesday 26 September. Turn to page 24 for details.

OCTOBER

UNDER 35

Wednesday 4 October

RCM JAZZ ORCHESTRA: HISTORY OF THE JAZZ BAND

7.30pm | Britten Theatre

Mark Armstrong director
RCM Jazz Orchestra

Hear one of the finest examples of the influence of blues in early jazz with King Oliver's and Louis Armstrong's *Dippermouth Blues*. Filled with collective improvisations, this up-tempo work was recorded in 1923 and is widely regarded as the foundation of recorded jazz. Alongside, enjoy performances of traditional, swing, bebop, hard bop, Latin, fusion and contemporary works, as the RCM Jazz Orchestra takes you on a journey of jazz band history.

Supported by The Victor Ford Swale Jazz Fund

Tickets: £10; £5 under 35

FOR SCHOOLS Hear more of the finest jazz compositions at the History of the Jazz Band: RCM Sparks Lunchtime Concert for Schools for Key Stage 2 groups on Tuesday 3 October. Turn to page 22 for details.

Friday 20 October

RCM WIND ENSEMBLE: BOHEMIA

7.30pm | Amaryllys Fleming Concert Hall

Maximiliano Martín director/clarinet
Marie Lloyd director

Dvořák Slavonic Dances op 46 & op 72

Seiber Serenade

Gwydion Rhys Two Homages (world premiere)

Peter Eötvös Lectures différentes

Schulhoff Die Wolkenpumpe op 40

Bacewicz Wind Quintet

Dvořák Serenade for Wind Instruments op 44

The RCM Wind Ensemble explores music by composers with roots in the beautiful region of Bohemia – spanning present-day Czechia and Hungary – known for its vibrant folkloric traditions.

A set of spirited folk dances and a delicate, stately serenade – these are the works that launched the young Dvořák's career in Europe, earning high praise from his mentor, Brahms. Heard alongside Mátyás Seiber's gentle pastoral work, and Grażyna Bacewicz's charming quintet, this programme is a journey through a rich cultural heritage.

Tickets: £5

LEARN MORE Maximiliano Martín gives an in-depth masterclass on Tuesday 17 October. Turn to page 25 for details.



Thursday 5 October

ORCHESTRAL MASTERWORKS: CELEBRATING DISNEY

6pm | Amarylhis Fleming Concert Hall

Ben Palmer conductor

RCM Philharmonic

Alan Menken *Overture from Beauty and the Beast*

Alan Menken *Aladdin* Orchestral Suite

Randy Newman *Toy Story* Suite

Michael Giacchino *Ratatouille* Suite

Michael Giacchino *The Incredits* from *The Incredibles*

Michael Giacchino *Up* Suite (or *Married Life*)

Celebrate 100 years of the legendary Walt Disney Studios with orchestral selections from beloved movies.

With unlikely friendships, daring adventures and tender love stories – Disney and Pixar have created some of the most iconic films of all time. In this feel-good, nostalgic programme, hear renditions of classic scores and songs such as *You've Got a Friend in Me*, *A Whole New World* and the moving opening sequence to *Up*.

Tickets: £8, £5

JOIN IN Bring the whole family to enjoy the music of Disney at our Family Concert on Sunday 8 October. Turn to page 23 for details.



Diana Salazar

Monday 23 October

ELECTRONICS CONCERT: WITH MY EYES WIDE SHUT

6pm | Performance Hall

Diana Salazar curator

Programme to include:

Jason Bolte *With My Eyes Wide Shut*

Sungji Hong *Ekvallein*

Álvarez *Temazcal*

The use of electronics in composition has opened up a limitless world of sounds, explored in this programme curated by RCM Director of Programmes and electroacoustic composer Diana Salazar. Hear the cinematic and ethereal sounds in Bolte's music contrasted by the colourful interplay of Hong's *Ekvallein*, where bass clarinet and electronics bounce off one another almost as if they were one instrument.

Tickets: £5

NOVEMBER

Wednesday 1 November

CHAMBER SPOTLIGHT: SOUNDS OF SOUTH AMERICA

6pm | Performance Hall

RCM musicians explore Bolivian Baroque music from the archives of the Chiquitos and Moxos peoples, in the first instalment of our Chamber Spotlight series exploring the music of South America. Professor Ashley Solomon and musicians from the Historical Performance Faculty present a programme from this unique archive in Bolivia from the time of the Jesuit occupation in the 17th and 18th centuries, including vocal and instrumental works that have never been performed in the UK.

Tickets: £5; Pre-concert talk free for ticket holders

Pre-concert talk

5.15pm | Performance Hall

Professor Ashley Solomon discusses the repertoire being presented in the concert together with details about his work in these unique archives over the last 20 years.





Sir Andrew Davis
© Dario Acosta

UNDER 35 | LIVE STREAM

Thursday 26 & Friday 27 October

RCM SYMPHONY ORCHESTRA AND CHORUS

7.30pm | Amaryllis Fleming Concert Hall

Sir Andrew Davis conductor

David Horvat violin

Mark Biggins chorus master

RCM Symphony Orchestra

RCM Chorus

Britten Violin Concerto op 15

L Boulanger Psalm 130 *Du fond de l'abîme*

Stravinsky Symphonies d'instruments à vent

Stravinsky Symphonie de psaumes

Sir Andrew Davis, one of the UK's most celebrated conductors, leads a dramatic programme of lesser-performed 20th-century works.

RCM Concerto Competition winner David Horvat illuminates Britten's virtuosic Violin Concerto, written at a time of impending war and reflecting the composer's stance as a pacifist. The full force of choir and orchestra are heard in Lili Boulanger's rarely performed psalm, *Out of the depths of the abyss*. Both turbulent and reflective, the composer dedicated the piece to her late father who died when she was just six. The programme culminates in Stravinsky's spiritual *Symphony of Psalms* – a work for chorus and a unique orchestral ensemble including two pianos, five flutes and lower strings.

The performance on Friday 27 October will be live streamed at www.rcm.ac.uk/live.

Supported by ABO Sirens Fund

Tickets: £20, £15; £10 under 35

Wednesday 1 November

SCHUMANN AND STEWED STRAWBERRIES

6pm | Inner Parry Room

What is the role of translation in today's song recitals? Can a sung poem ever be rendered successfully into another language, or is every translation a 'stewed strawberry', as Robert Frost famously believed?

Experience a unique performance of one of Schumann's most famous song cycles, as RCM singers join pianist Christopher Glynn to investigate how translation can bring old songs alive for modern audiences. Plus, share your thoughts about what is lost and found in translation in an open audience discussion after the performance.

Tickets: Pay What You Can

Wednesday 1 November

RCM STRING BAND

7.30pm | Amaryllys Fleming Concert Hall

Mark Messenger director

Katie Bunney saxophone

RCM String Band

Glazunov Saxophone Concerto in E flat major op 109

Bacewicz Concerto for String Orchestra

Tavener The Protecting Veil

Saxophone and string ensemble might seem a surprising pairing – and the rich timbre of the instrument was still a novelty when Glazunov wrote his concerto in 1934. This expressive work, performed by RCM Concerto Competition winner Katie Bunney, encompasses a lush strings background in a romantic style. Following this is one of Grażyna Bacewicz's most celebrated works, a fine example of Polish neoclassicism, and Tavener's lyrical homage to Mary, Mother of God, with an evocative solo cello representing her 'cosmic beauty and power'.

Tickets: £5

Thursday 2 November

RCM BRASS ENSEMBLE: CUBAN FIRE

7.30pm | Amaryllys Fleming Concert Hall

Mike Lovatt director and trumpet

RCM Brass Ensemble

May Big Fat Brass (selection)

Richards (arr Colin Skinner) *Cuban Fire* Suite

Virtuoso trumpeter Mike Lovatt and the RCM Brass Ensemble present a fire-filled performance with an arrangement of Johnny Richards' 1956 influential Latin jazz suite *Cuban Fire*. The work, originally written for the great Stan Kenton Orchestra, is now a tour de force for brass ensemble, jazz rhythm section and harp. Also on the programme are selections from the iconic 1958 album *Big Fat Brass*, featuring Billy May's imaginative arrangements for big band.

Supported by The Victor Ford Swale Jazz Fund

Tickets: £5



RCM CAFÉ

Make the most of your visit to the Royal College of Music – why not grab a bite in our spacious Café?

Enjoy your refreshments inside or out, with access to our spectacular 1851 Courtyard, while accompanied by the sounds of music from across the College.

Choose from barista-style coffees, sandwiches, snacks and hot food, and a salad bar with locally sourced seasonal ingredients. Wine and bottled beverages are also served before most mid-week evening concerts.

www.rcm.ac.uk/cafe

Monday–Friday: 8.30am–4.30pm
Saturday: 8.30am–4.30pm (term time only*)
Concert days: From 5pm

*See website for details

Friday 3 November

ORGAN INTERLUDES

6pm | Amaryllis Fleming Concert Hall

Ben Collyer performs in the RCM's Organ Interludes series, exploring a variety of works on the Flentrop Orgelbouw organ.

Tickets: Pay What You Can

Wednesday 8 November

CHAMBER SPOTLIGHT: SOUNDS OF SOUTH AMERICA

6pm | Performance Hall

Villa-Lobos Selections from *Chôros*

Villa-Lobos Quinteto (em forma de chôros)

Hear selections from Villa-Lobos' collection of short pieces, *Chôros*, in the second instalment of our Chamber Spotlight series exploring the music of South America. *Chôros*, Portuguese for 'cry', showcases the development of the Brazilian composer's compositional style throughout the 1920s, involving a variety of instruments from classical guitar through to wind ensemble.

Tickets: £5



UNDER 35 **LIVE STREAM**

Sunday 12 November

RCM SYMPHONY ORCHESTRA

3.30pm | Amaryllis Fleming Concert Hall

Vasily Petrenko conductor
RCM Symphony Orchestra

Beethoven *Egmont* Overture op 84

Sofia Gubaidulina *The Wrath of God*

Prokofiev *Symphony no 5* in B flat major op 100

Music Director of the Royal Philharmonic Orchestra, Vasily Petrenko, returns to lead the RCM Symphony Orchestra in a dramatic programme. Opening with Beethoven's heroic overture, its turbulent themes take inspiration from Goethe's 16th-century Flemish nobleman Count Egmont and his sacrifice for national freedom.

Alongside, hear Sofia Gubaidulina's powerful vision of the Day of Judgment, dedicated to 'the great Beethoven', and Prokofiev's uplifting Fifth Symphony. Written in 1944, with its poignant melodies and rich orchestration, the symphony has long been associated with spirit of hope and human resilience.

This performance will be live streamed at www.rcm.ac.uk/live.

Tickets: £20, £15; £10 under 35



Vasily Petrenko

Saturday 11 November**RCMJD SOLOISTS' CONCERT**

5.30pm | Performance Hall

Specially selected RCM Junior Department musicians take centre stage for a concert of solo performances accompanied by piano. Hear these impressive young instrumentalists and witness the stars of the future perform.

Tickets: £5

Monday 13 November**JUNIOR FELLOW SHOWCASE**

6pm | Performance Hall

In this ongoing series, Junior Fellows from our Artist Diploma programme push their creativity to the limit, both curating and performing in these unique concerts.

Tickets: Pay What You Can

**Thursday 16 November****BRODSKY QUARTET**

7.30pm | Performance Hall

Brodsky Quartet
RCM musicians

Shostakovich String Quartet no 7

in F sharp minor op 108

Shostakovich String Quartet no 9

in E flat major op 117

Shostakovich (arr Paul Cassidy) Adagio

Shostakovich (arr Paul Cassidy) Polka

Shostakovich (arr Paul Cassidy) String Quartet no 8
in C minor op 110

Performing for over 50 years and renowned for its interpretation of Shostakovich's deeply personal string quartets, the innovative Brodsky Quartet visits the RCM for the first time to bring a wealth of experience to the RCM stage.

Shostakovich's seventh quartet was a tribute to his first wife Nina who died unexpectedly in 1954, an event which is reflected in his choice of key traditionally associated with suffering. The ninth was dedicated to his third wife Irina, and a string orchestra arrangement of his eighth quartet concludes the concert. This much-loved work, thought to be autobiographical, contains his famous four-note motif, DSCH.

Tickets: £5

LEARN MORE The Brodsky Quartet gives an in-depth masterclass on Wednesday 15 November. Turn to page 25 for details.

Thursday 16 November

ORCHESTRAL MASTERWORKS: SWAN LAKE

ópm | Amaryllis Fleming Concert Hall

Martyn Brabbins conductor

Alex Mackinder conductor*

Maxence Bretel violin

RCM Philharmonic

Anian Wiedner *Waterfall Night* (world premiere)*

Betsy Jolas *A Little Summer Suite*

Tchaikovsky *Swan Lake* Suite op 20a

Prince Consort Professor of Conducting Martyn Brabbins and the RCM Philharmonic open this concert with a world premiere by RCM composer Anian Wiedner. *Waterfall Night* is inspired by the abstract and richly layered painting by American artist Pat Steir.

In addition, hear suites by Betsy Jolas – a work described as ‘a walking stroll in four sections’ – and Tchaikovsky, with his iconic *Swan Lake* that includes the famous opening fantasy-like theme played by the oboe and harp.

Tickets: £8, £5



Saturday 18 November**RCMJD SINFONIA**

5.30pm | Amaryllis Fleming Concert Hall

Robert Hodge conductor
RCMJD Sinfonia

Programme to include:

Tchaikovsky *Romeo and Juliet* Fantasy Overture

In this afternoon concert, Junior Department musicians perform Tchaikovsky's celebrated work based on one of the greatest love stories ever told, Shakespeare's *Romeo and Juliet*. Don't miss the opportunity to hear classical music's most recognisable love theme – played by the cor anglais, viola and flute – signifying the protagonists' first meeting at Juliet's balcony.

Tickets: £5

Monday 20 November**JUNIOR FELLOW SHOWCASE**

6pm | Performance Hall

In this ongoing series, Junior Fellows from our Artist Diploma programme push their creativity to the limit, both curating and performing in these unique concerts.

Tickets: Pay What You Can

Tuesday 21 November**HAYDN CLAVICHORD DAY**

10.30am | Performance Hall

Explore Haydn's keyboard music in this fascinating Clavichord Day led by RCM early keyboard professor Dr Geoffrey Govier, with presentations, workshops and a lunchtime recital.

On display will be the only surviving keyboard instrument thought to have belonged to Haydn: the elegant clavichord made by Johann Bohak in Vienna in 1794, now part of the RCM collections. Among expert guests is distinguished keyboard maker Lewis Jones, who will showcase two reconstructions of this special instrument.

Tickets: Pay What You Can

Wednesday 22 November**JUNIOR FELLOW SHOWCASE**

1.05pm | Performance Hall

In this ongoing series, Junior Fellows from our Artist Diploma programme push their creativity to the limit, both curating and performing in these unique concerts.

Tickets: Pay What You Can

Thursday 23 November**NEW PERSPECTIVES: BIRTWISTLE**

6pm | Amaryllis Fleming Concert Hall

Timothy Lines director**Michal Oren** conductor**New Perspectives****Delyth Field** New work (world premiere)**Ben Araujo** New work (world premiere)**Birtwistle** Verses for Ensembles

New Perspectives, the RCM's flagship new music ensemble, performs world premieres by RCM composers in this rush-hour concert. Completing the programme is Birtwistle's 1969 theatrical work utilising the verse-and-refrain concept. Scored for a woodwind quintet, brass quintet and percussion, instruments are pushed to the extremes of register and technique.

Tickets: £5

Thursday 23 & Friday 24 November**RCM INTERNATIONAL FESTIVAL OF VIOLS**

Various times & locations

Join a host of skilled players for the RCM's annual celebration of the viol – two days of inspiring masterclasses, lectures and performances, this year featuring one of the finest viola da gamba players of his time, and Visiting Professor at the RCM, Vittorio Ghielmi.

Visit www.rcm.ac.uk/vioolfestival for more details.

Tickets: £5 for recital, other events Pay What You Can

UNDER 35

Monday 20, Wednesday 22, Friday 24 & Saturday 25 November

GAZZANIGA'S DON GIOVANNI

7pm | Britten Theatre

Michael Rosewell conductor

Louise Bakker director

Becky-Dee Trevenen designer

Gazzaniga Don Giovanni Tenorio

The legend of Don Giovanni has inspired many artists over the centuries, including Italian composer Giuseppe Gazzaniga, whose one-act opera predates Mozart's by just nine months.

A tale of seduction and destruction, Don Giovanni's spectacular downfall begins with a fatal duel. The antihero embarks on a spree, attempting to woo all those he encounters, before being dragged to his death by a statue come to life – the spirit of the man he killed – in the ultimate act of revenge.

Premiered in February 1787, *Don Giovanni Tenorio* was Gazzaniga's most successful work within his impressive collection of over 50 operas – but is now rarely performed. With the composer's light, Venetian style and Giovanni Bertati's comic libretto, this is a unique opportunity to hear the fascinating 90-minute opera that inspired future retellings of the tale.

Tickets: £40, £30, £15; £5 under 35

Booking opens on Wednesday 4 October. RCM Friends and supporters at Core Contributor level and above have priority booking from Wednesday 27 September.

This production is made possible with the assistance of the Basil Coleman bequest.



Saturday 25 November**RCMJD PETER MORRISON
CONCERTO COMPETITION**

3pm | Amaryllis Fleming Concert Hall

Experience the talent of exceptional musicians from the RCM Junior Department as they compete at the highest level. Drop in between pieces or stay for the whole competition.

Tickets: £5

Saturday 25 November**RCMJD CHAMBER MUSIC
CONCERT**

5.30pm | Performance Hall

The RCM Junior Department is formed of inspiring young musicians aged eight to 18. See these rising stars perform a varied programme of works for small ensembles.

Tickets: £5

Monday 27 November**PERCUSSION SHOWCASE**

6pm | Amaryllis Fleming Concert Hall

Get lost in an evening of invigorating percussion works, with performances on a range of instruments from RCM ensembles including the renowned PERC'M.

This concert includes specially written works and arrangements of popular classics by RCM percussionists and a world premiere by the winner of the percussion composition competition.

Tickets: £5

**Tuesday 28 November****HEAD ON PHOTO FESTIVAL**

6pm | Performance Hall

RCM composers create new works inspired by a selection of evocative images from the 2023 Head On Portrait Awards. This unique concert features a series of short works for solo, duo and trio ensembles alongside the striking images that inspired them.

Tickets: Pay What You Can

Tuesday 28 November**JUNIOR FELLOW SHOWCASE**

6pm | Amaryllis Fleming Concert Hall

In this ongoing series, Junior Fellows from our Artist Diploma programme push their creativity to the limit, both curating and performing in these unique concerts.

Tickets: Pay What You Can

DECEMBER**Friday 1 December****ORGAN INTERLUDES**

6pm | Amaryllis Fleming Concert Hall

Matt West performs in the RCM's Organ Interludes series, exploring a variety of works on the Flentrop Orgelbouw organ.

Tickets: Pay What You Can

Saturday 2 December**RCMJD CONTEMPORARY
CONCERT**

5.15pm | Performance Hall

Be the first to hear brand-new solo and chamber works written by RCM Junior Department composers in this vibrant programme.

Tickets: £5



Saturday 2 December

RCMJD SYMPHONY & CHAMBER ORCHESTRAS: ELGAR'S UNFINISHED

7pm | Amaryllis Fleming Concert Hall

Jacques Cohen conductor
(RCMJD Symphony Orchestra)

Christopher Hiron director
(RCMJD Chamber Orchestra)

RCMJD Symphony Orchestra
RCMJD Chamber Orchestra

Dvořák *Serenade for Strings* in E major op 22
Elgar (elaborated by Payne) *Symphony no 3* op 88 (posth)

The RCM Junior Department Chamber Orchestra performs Dvořák's charming *Serenade*, a work he wrote in just two weeks during spring 1875. Often drawing on the music of his slightly older contemporary, the concert concludes with Elgar's third, but unfinished symphony. The composer's final words concerning his sketches were 'don't let anyone tinker with it'. Despite his deathbed judgement, today's orchestras have the opportunity to perform this work after being posthumously completed by Anthony Payne, a composer who was 'fascinated' by the music's 'power and vitality'.

Tickets: £5

Saturday 9 December

RCMJD SOLOISTS' CONCERT

11am | Performance Hall

Specially selected RCM Junior Department musicians take centre stage for a concert of solo performances accompanied by piano. Hear these impressive young instrumentalists and witness the stars of the future perform.

Tickets: £5

Saturday 9 December

RCMJD END OF TERM CONCERT

2.30pm | Amaryllis Fleming Concert Hall

This lively concert promises a rousing end to the Autumn Term with a packed programme. This is your opportunity to see all the RCM Junior Department's major ensembles perform, including the Brass Dectet, Wind Octet, String Orchestra, Chamber Choir, Advanced Vocal Ensemble and Upper Voices.

Tickets: £5

CHAMBER MUSIC

Enjoy a wide range of chamber music from a variety of ensembles of talented RCM musicians, at our lunchtime and early-evening concerts.

www.rcm.ac.uk/chamber

Tickets: Pay What You Can

CHAMBER LUNCHTIMES

1.05pm | Various locations

19 & 26 September
3, 10, 17 & 31 October
7, 14 & 21 November

CHAMBER RUSH-HOURS

6pm | Various locations

28 September
4, 12 & 19 October
9 & 15 November

FRIDAY MUSIC IN THE MUSEUM

Fridays at 12.30pm | RCM Museum

Enjoy polished chamber performances amongst a beautiful collection of historic artefacts and instruments.

22 & 29 September
6, 13, 20 & 27 October
3, 10, 17 & 24 November
1 & 8 December



SUPPORT THE FUTURE OF MUSIC

An RCM membership is the best way to keep up with news and events taking place at the Royal College of Music, while helping us to provide world-leading education and training to our talented students.

From just £52 a year, you will join a growing community of music lovers and enjoy benefits such as:

- Priority booking for all RCM performances and opera productions
- Regular advance information on RCM events via the Events Guide
- Our termly *Upbeat* magazine and monthly *Keynote* email
- Access to an exclusive programme of Friends events

RCM Friends membership also makes an ideal gift for a music-loving friend or family member.

To find out more, please call **020 7591 4353** or email **friends@rcm.ac.uk**, or visit **www.rcm.ac.uk/friends**.

To learn about further opportunities to support the Royal College of Music, such as through our scholarships programme or leaving a gift in your Will, please visit **www.rcm.ac.uk/support**.



MUSEUM TOURS & EVENTS

Visit the Royal College of Music Museum and browse priceless musical treasures, join a guided tour, or attend special chamber performances on historical instruments.

With over 14,000 items, the RCM Museum maintains one of the richest collections of music-related objects in the UK and Europe, including the earliest known guitar, the earliest stringed keyboard instrument and the most recognised portraits of Joseph Haydn and Farinelli.

Visit www.rcm.ac.uk/museum for more details.

Every Wednesday GUIDED TOURS

12.30pm–1.15pm | RCM Museum

Enjoy a tour of the RCM Museum led by our knowledgeable team.

Tickets: Free, booking required

By request GROUP TOURS

The Museum offers 45-minute tours for groups of 6+ people. To book, email museum.info@rcm.ac.uk.

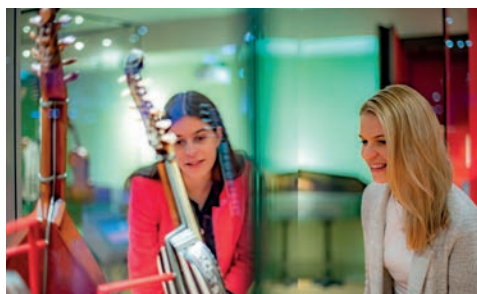
Tickets: £5 per person (£3.50 concession)

By request MUSEUM TOUR & WOLFSON CENTRE OBJECT HANDLING SESSION

Get hands-on with the RCM's musical history. Enjoy a 30-minute tour of the Museum in a small group and handle unique objects from the RCM collections in our brand-new research facility, the Wolfson Centre in Music & Material Culture.

Tickets: £7 per person (£6.50 concession)

To book, email museum.info@rcm.ac.uk.



Tuesday–Sunday until 21 January 2024

HIDDEN TREASURES OF THE RCM COLLECTIONS

RCM Museum

Discover rarely seen objects hand-picked from the RCM's internationally outstanding Museum and Library collections, including long unseen artworks, historic manuscripts, and unusual and ingenious musical instruments.

Highlights include rarely seen items from the personal collection of opera singer Mary Garden, and rare prints from the former collection of Christopher Hogwood CBE. Instruments from the Royal Collections will be displayed, as well as items celebrating the musical connections between the Great Exhibition of 1851 and the Crystal Palace.

Tickets: Free, no booking required

Wednesday 29 November MUSEUM LATE: CELEBRATING THE KESSLER VIOLS

6pm | RCM Museum

Join us in the RCM Museum for a lively programme of music showcasing the original bass viols of the RCM's Kessler collection. These precious 16th- and 17th-century English viols are named after the famous collector, maker and restorer Dietrich Kessler, who was at the forefront of the early music movement in the 20th century.

Tickets: £5

PARTICIPATORY EVENTS

FOR FAMILIES AND YOUNG PEOPLE

Whether you are introducing children to classical music for the first time, or looking for inspiring ways to delve deeper, families and young people can experience the unforgettable thrill of workshops and performances run by the RCM Museum and RCM Sparks, our learning and participation programme.

HOW TO BOOK: All events must be booked in advance through the RCM Box Office, unless otherwise stated. Free tickets are available subject to eligibility. Visit www.rcm.ac.uk/sparks/events for full details.

Selected dates from August 2023 to April 2024

SPRINGBOARD MUSIC CREATORS COURSE

10.30am–4pm | Recital Hall & Parry Rooms

Run by RCM Sparks

Ages 14–15 (school years 9–10)

This fully funded year-long course allows teenagers to unlock their creative minds and develop their composing skills in the inspiring surroundings of the Royal College of Music, raising aspirations and providing insight into composition at Higher Education level. Each term there will be a series of workshops and opportunities which will enable participants to develop their skills across the year.

*Generously supported by
Jane Avery in memory of Robert Avery.*

Tickets: Free, booking required, subject to meeting eligibility criteria.

Visit www.rcm.ac.uk/sparks/events for details.

Tuesday 3 October

HISTORY OF THE JAZZ BAND: RCM SPARKS LUNCHTIME CONCERT FOR SCHOOLS

11.30am & 1.15pm | Britten Theatre

Run by RCM Sparks

Key Stage 2 school parties

All aboard for an exhilarating journey through the history of the jazz band, from traditional to swing, bebop to hard bop, and Latin to fusion, ending with the modern sounds of today.

Supported by The Victor Ford Swale Jazz Fund

Tickets: Free, booking required



Sunday 8 October

FAMILY ORCHESTRAL CONCERT: CELEBRATING DISNEY

12pm | Amaryllis Fleming Concert Hall

Run by RCM Sparks

Sam Chaplin presenter

Sam Scheer and **Leif Tse** conductors

RCM Philharmonic

Families, all ages welcome

Celebrate 100 years of Walt Disney Studios with classic music from beloved family movies. Enjoy selections from films including *Aladdin*, *Beauty and the Beast*, *Toy Story*, *The Incredibles*, and *Up*, and join in with engaging audience participation.

Tickets: Pay What You Can

Saturday 21 October–Sunday 5 November

HALF TERM FAMILY LEARNING FESTIVAL

RCM Museum & Weston Discovery Centre

Run by the RCM Museum

We're bringing two weeks of family fun to the RCM Museum! Join us for music and merriment sure to inspire curiosity and creativity in all ages. Discover and engage with our amazing collections through special workshops, concerts, stories and crafts. Check the RCM website ahead of your visit for a full listing of bookable events and activities.

Tickets: Drop-in activities are free and do not require tickets. Specific activities may be ticketed.

Tuesday 24 October

MINI MUSIC MAKERS

10.30am | Weston Discovery Centre

Run by the RCM Museum

Ages 2–5

Discover the wonderful world of musical instruments in this fun exploratory session in the RCM Museum. Learn about a new instrument or instrument family and enjoy making some noise!

Tickets: £3 per child, adults free

Tuesday 24–Wednesday 25 October

BRASS AND PERCUSSION COURSE

10.30am–4.30pm | Various locations

Run by GALSI and RCM Sparks

GALSI – Gender and the Large and Shiny Instruments – is a pioneering initiative promoting gender equality among instruments not traditionally played by women. This two-day course is open to anyone who plays a brass or percussion instrument, is aged eight to 25 years old, and identifies as female or non-binary.

Participants will be split into junior and senior ensembles for workshops, masterclasses and performances.

Tickets: £75, booking required,

Free tickets available, subject to meeting eligibility criteria.

Visit www.rcm.ac.uk/sparks/events for details.



Wednesday 25–Thursday 26 October

EXPLORERS COURSE

9.45am–2pm | RCM Museum & Jay Mews Upper Studio

Run by RCM Sparks

Ages 7–11

This popular two-day course focuses on creative music-making, storytelling, arts and crafts, instrumental playing and singing. The course is led by music director Anna Jewitt with a theme that explores items from the RCM Museum collections.

Tickets: £75 or free if eligible (includes two tickets for the Family Workshop & Concert on Thursday 26 October)

Thursday 26 October

FAMILY WORKSHOP & CONCERT

2pm | Performance Studio

Run by the RCM Museum

Families with children ages 7–12

Take part in this interactive concert inspired by objects, stories and exhibitions from the RCM Museum. Hear live music from RCM musicians with opportunities for you and your family to creatively contribute to the performance.

Tickets: £7 per child or adult

MASTERCLASSES

The Royal College of Music regularly welcomes some of today's greatest artists to work with star RCM musicians. Our masterclass series is a great way to find out more about the process behind the performance. Please check www.rcm.ac.uk/masterclasses for newly added dates.

Tickets: Pay What You Can (unless otherwise stated)

SEPTEMBER

Friday 22 September △

2pm | Performance Hall

Flute: Katherine Baker

Friday 22 September +

2pm | The Carne Room

Violin: Francesca Dego

Tuesday 26 September △

6pm | Performance Hall

Horn: Stefan Dohr

Friday 29 September △

2pm | Performance Studio

Cello: Brian O'Kane

OCTOBER

Tuesday 3 October △

10am | Performance Hall

Piano: William Grant Naboré

Tuesday 3 October ^

6pm | Performance Hall

Violin: Tasmin Little

Friday 6 October ≤

2pm | Performance Hall

Trumpet: Gustav Melander



Jonathan Lemalu
© Sussie Ahlburg

Wednesday 13 September

VOCAL: JONATHAN LEMALU

2pm | Britten Theatre

RCM alumnus Jonathan Lemalu regularly performs at world-renowned opera houses, including the Metropolitan Opera, Royal Opera House, English National Opera and Bayerische Staatsoper, and was joint winner of the prestigious 2002 Kathleen Ferrier Awards. He returns to share his vast experience with RCM vocalists in this masterclass.

Supported by Victoria, Lady Robey OBE HonRCM through the EDI Visiting Artists Fund



Lang Lang
© Gregor Hohenberg /
Deutsche Grammophon

Wednesday 22 November [^] PIANO: LANG LANG

5pm | Amaryllis Fleming Concert Hall

Heralded by the *New York Times* as 'the hottest artist on the classical music planet', internationally renowned pianist Lang Lang returns to the RCM for the first time since 2010. Gain insights from one of the world's most influential and acclaimed musicians as he works one-on-one with inspiring young pianists in an in-depth masterclass.

Tickets: £10

Tuesday 10 October

6pm | Performance Hall

Saxophone: Naomi Sullivan

Friday 13 October ^Δ

2pm | Recital Hall

Trombone: Kris Garfitt

Friday 13 October

2pm | Performance Hall

Cello: Denis Brott

Tuesday 17 October

10am | Performance Studio

Historical Cello: Guy Fishman

Tuesday 17 October ^Δ

6pm | Performance Hall

Clarinet: Maximiliano Martín

Tuesday 31 October [⌘]

6pm | Performance Hall

Jazz Saxophone:
Trish Clowes

NOVEMBER

Friday 3 November

2pm | The Carne Room

Violin: Szymon Krzeszowiec

Friday 3 November

2pm | Performance Hall

Bassoon: Amy Harman

Friday 3 November ^Δ

2pm | West Parry Room

Viola: Nora
Romanoff-Schwarzberg

Tuesday 7 November ^Δ

6pm | Performance Hall

Violin: Eszter Haffner

Tuesday 7 November ^Δ

6pm | Recital Hall

Oboe: Philippe Tondre

Tuesday 14 November ^Ω

10am | The Carne Room

Harp: Irina Zingg

Wednesday 15 November [^]

2pm | Performance Hall

Chamber Music:
Brodsky Quartet

Tuesday 21 November ^Δ

6pm | Performance Studio

Historical Flute: Anna Besson

Tuesday 21 November ^Δ

6pm | Performance Hall

Clarinet: John Bradbury

Thursday 23 November

1.30pm & 5.30pm |
Performance Studio

Viol: Vittorio Ghielmi

Thursday 23 November +

2pm | The Carne Room

Flute: Adam Walker

Key for masterclass supporters

- [^] Supported by the Rolando Fund for Visiting Professors at the RCM
- ^Δ Supported by Art Mentor Foundation Lucerne
- ⁺ Belle Shenkman International Masterclass
- ^Ω Supported by the Sergei Rachmaninoff Fund
- [≤] Supported by Yamaha Europe
- [⌘] Supported by The Victor Ford Swale Jazz Fund

TALKS AND SEMINARS

Whatever your musical interests, we invite you to further your knowledge in a stimulating range of talks and presentations given by specialists from across the music profession.

www.rcm.ac.uk/talks | Tickets: Pay What You Can

Thursday 28 September

Music and Ideas:

AN EVENING WITH ROGER VIGNOLES

5.15pm | Performance Hall

Described recently as 'a wonderful pianist, superb musician and ace accompanist', RCM professor Roger Vignoles has partnered with many distinguished singers and recorded for major labels. In conversation with Ingrid Pearson, Roger discusses his life in music, including his studies at Cambridge, the RCM and in Vienna, his appearances on concert platforms around the world, as well as his commitment to nurturing younger singers and pianists.

Thursday 5 October

Music and Ideas:

'NOURMAHAL'S SONG': RE-DISCOVERING A LOST COLERIDGE-TAYLOR WORK

5.15pm | Performance Hall

A chance encounter in the RCM Library led Jonathan Frank to discover a previously unknown composition from Samuel Coleridge-Taylor's student days. Join Jonathan as he tells this fascinating story, involving contralto Louise Kirkby Lunn, conductor Sir Henry Wood, and Coleridge-Taylor's own son Hiawatha, revealing the song's genesis and subsequent history. The work will then be brought to life in a performance by RCM musicians, after which the audience can view the composer's autograph manuscript.

Thursday 19 October

Music and Ideas:

SOUND AS A PHYSICAL OBJECT

5.15pm | Performance Hall

Composer and RCM professor Gerardo Gozzi has long been fascinated with the tactile qualities of sound. Gerardo's music reflects studies in his native Italy as well as here in London, and takes inspiration from Simon Bainbridge, Pierluigi Billone, Dai Fujikura and Oliver Knussen. In this session, Gerardo explores the inspiration he draws from other art forms and the way his music creates an acoustic space for listeners. We'll also hear some of his chamber music in performances by RCM musicians.

OUT AND ABOUT

In addition to concerts at the Royal College of Music in South Kensington, RCM performers regularly appear at a number of venues across London and beyond.

Tickets: Free, no tickets required, except where otherwise stated

Royal Albert Hall

Kensington Gore, SW7 2AP

Classical Coffee Mornings at the Royal Albert Hall

11am | Elgar Room
24 September (10am)
1 & 8 October
15 October (RCMJID students)
22 October (10am)
12 November (RCMJID students)

Tickets: £14 (including booking fee)

RCM String Band at St Bartholomew the Great

1.05pm | West Smithfield, London EC1A 9DS

2 November

Programme to include Bacewicz's Concerto for String Orchestra and Glazunov's Saxophone Concerto op 109.

St Mary Abbots Church

1.05pm | Kensington High Street, W8 4LA

22 & 29 September
6, 13, 20 & 27 October
3, 10, 17 & 24 November

St John's Smith Square

11am | Footstool Café St John's, Smith Square, London SW1P 3HA

5 October
2 & 30 November

St James's Piccadilly

1.10pm | 197 Piccadilly, St. James's, London W1J 9LL

11 October
24 November

RCM String Band at St Paul's Cathedral Evensong

5pm | London EC4M 8AD

4 October

Service to include Elgar's Elegy op 58

Austrian Cultural Forum

1.05pm | 28 Rutland Gate, London SW7 1PQ

2 & 23 October
6 & 27 November



BOOKING INFORMATION

HOW TO BOOK

BY PHONE Telephone **020 7591 4314**, open weekdays 1pm–4pm

ONLINE Visit **www.rcm.ac.uk/events**

For the best online experience, we recommend using browsers such as Chrome or Firefox. Unfortunately, Safari is not optimized for use with our booking system.

Please note, there is a £1.95 booking fee per transaction for online and telephone bookings. This fee covers administration and handling costs, allowing ticket income to support training and performance opportunities for our students.

For more information on booking tickets, terms and conditions please visit **www.rcm.ac.uk/ticketing**

PAY WHAT YOU CAN Our Pay What You Can model for certain events allows you to choose a ticket price that works for you, from £2 to £15, with a free option to ensure our events are accessible for all audience members.

BOOKING OPENS FOR THE SUMMER SEASON on **Wednesday 23 August**. RCM Friends and supporters at Core Contributor level and above have priority booking from **Wednesday 16 August**.

BOOKING OPENS FOR GAZZANIGA'S DON GIOVANNI on **Wednesday 4 October**. RCM Friends and supporters at Core Contributor level and above have priority booking from **Wednesday 27 September**.

GROUP BOOKINGS of ten or more receive a 10% discount where applicable. Maximum group booking size is 33. School parties must be chaperoned at all times by school staff.

REFUNDS Tickets cannot be exchanged or refunded unless a performance is cancelled; when an event is sold out refunds may be possible, at the discretion of Box Office staff.

TICKETS ON THE DOOR Tickets are available on the door for many RCM events. However, we recommend that tickets are purchased well in advance and cannot guarantee availability on the day.

LATE ARRIVALS To ensure that other audience members are not disturbed, latecomers' admission cannot be guaranteed.

SECURITY Please note that all visitors to the RCM may be required to sign in on entry and bag searches may also be in operation.

LIVE STREAMS For further information and links to watch live-streamed events, please visit **www.rcm.ac.uk/events/live**

KEEP IN TOUCH

To stay up to date with events at the Royal College of Music you can register online to receive news and updates about our events, exhibitions, products and activities by email at **www.rcm.ac.uk/subscribe**

You can also follow us on **Twitter** and **Instagram** **@RCMLondon** or find us on **Facebook** **/royalcollegeofmusic**

To receive event information by post, call the RCM Box Office on **020 7591 4314** or email your contact details to **boxoffice@rcm.ac.uk**

FEEDBACK

We welcome comments and suggestions on information that can be found in this guide, online or following your visit to the RCM. Please email **comments@rcm.ac.uk**, or write to:

RCM Box Office
Royal College of Music
Prince Consort Road
London SW7 2BS

VISIT US

TRANSPORT

BY TUBE The nearest underground station is South Kensington, which is about ten minutes' walk from the RCM. South Kensington is on the District, Circle and Piccadilly lines. Gloucester Road and High Street Kensington stations are both approximately 15 minutes' walk from the RCM.

BY RAIL The nearest mainline railway stations are Paddington and Victoria.

BY BUS Buses 9, 23, 52 and 452 pass the Royal Albert Hall, whilst 70 runs along Queen's Gate. The number 360 stops very close to the RCM on Prince Consort Road. Many other services run to South Kensington, Kensington High Street or Knightsbridge from surrounding areas.

BY ROAD There is metered parking on Prince Consort Road and the surrounding area. It costs £4.22 per hour (£6.33 for Diesel vehicles) for a maximum of four hours and is free after 6.30pm and on Sundays. There are a limited number of disabled parking spaces and designated motorbike bays in the surrounding area.

FOOD AND DRINK

Our Café serves barista-style coffees, sandwiches, snacks and hot food in spectacular surroundings of the 1851 Courtyard and Cotes-Burgan Atrium, Monday to Friday 8.30am–4.30pm and Saturdays 8.30am–4.30pm (term time only). The Café also serves a range of wine and bottled beverages from 5pm for most mid-week concerts in the Amaryllis Fleming Concert Hall, Britten Theatre and Performance Hall.



PHOTOGRAPHY AND RECORDINGS

Filming, recording and commercial photography are not permitted during concerts and events without prior written permission. Photographs may be taken during applause following a performance unless otherwise notified. Many events at the RCM are filmed and recorded. By attending a performance, you consent to any photography, filming or sound recording which may include you as a member of the audience. For further details, please see our Public Recording Policy at www.rcm.ac.uk/recordingpolicy

ACCESS

The Royal College of Music has easy access to most areas and is fully accessible via lifts and ramps. There are spaces for wheelchair users and seats for their companions in the Amaryllis Fleming Concert Hall, Performance Hall and Britten Theatre. Please contact the Box Office in advance for bookings and directions. Guide and companion dogs may be taken anywhere on site.

MAIN ENTRANCE There are eight steps up from the pavement and two inside the main doors. A lift is available for wheelchair and disabled access assisted by RCM staff.

AMARYLLIS FLEMING CONCERT HALL There are ten steps down to the main seating area. A lift is available for wheelchair and disabled access assisted by RCM staff. The Balcony is accessible via 18 steps only. There is no induction loop installed.

BRITTEN THEATRE Access to the Britten Theatre is through the Main Entrance. A lift is available for wheelchair and disabled access assisted by RCM staff. The Dress Circle (auditorium left) is accessible to wheelchair users. There is currently no induction loop in the theatre.

PERFORMANCE HALL & PERFORMANCE STUDIO

Situated in the sub-basement and basement accessible via atrium stairs and lift. Assisted listening facility is available on request.

ROYAL COLLEGE OF MUSIC MUSEUM Situated in the basement and accessible via atrium stairs and lift. Please note that assistance is provided for lift access between basement and lower ground floors of the Museum gallery.

Please contact the Box Office in advance if you require step-free access or assistance to access a venue for public performance.

For more information or to request an alternative format of publicity or programmes, please contact the RCM Box Office on 020 7591 4314.

RCM photography by Chris Christodoulou (pages 3–6, 8, 11, 17, 18, 22) and Phil Rowley (pages 2, 8, 11, 12, 14, 19–21). Cover image by James Mason.

Designed by www.splashofpaint.com

All information in this publication was correct at the time of going to print.

AT A GLANCE

SEPTEMBER

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Various	10.30am	Springboard Music Creators Course	22
Until 21 Jan	Various	Hidden Treasures of the RCM Collections	21
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19 Sep	1.05pm	Chamber Lunchtimes	19
21 Sep	6pm	RCM Wind Orchestra: Cinematic Fanfares	4
22 Sep	12.30pm	Friday Music in the Museum	19
22 Sep	2pm	Flute Masterclass: Katherine Baker	24
22 Sep	2pm	Violin Masterclass: Francesca Dego	24
24 Sep	10.30am	Vocal & Opera Open Door	4
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27 Sep	7.30pm	Music, Migration and Mobility	5
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28 Sep	6pm	Chamber Rush-Hours	19
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OCTOBER

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3 Oct	1.05pm	Chamber Lunchtimes	19
3 Oct	6pm	Violin Masterclass: Tasmin Little	24
3 Oct	11.30am & 1.15pm	History of the Jazz Band: RCM Sparks Lunchtime Concert for Schools	22
4 Oct	6pm	Chamber Rush-Hours	19
4 Oct	7.30pm	RCM Jazz Orchestra: History of the Jazz Band	6
5 Oct	5.15pm	Music and Ideas: 'Nourmahal's Song': Re-discovering a Lost Coleridge-Taylor Work	26
5 Oct	6pm	Orchestral Masterworks: Celebrating Disney	7
6 Oct	12.30pm	Friday Music in the Museum	19
6 Oct	2pm	Trumpet Masterclass: Gustav Melander	24
8 Oct	12pm	Family Concert: Celebrating Disney	23
10 Oct	1.05pm	Chamber Lunchtimes	19
10 Oct	6pm	Saxophone Masterclass: Naomi Sullivan	25
12 Oct	6pm	Chamber Rush-Hours	19
13 Oct	12.30pm	Friday Music in the Museum	19
13 Oct	2pm	Trombone Masterclass: Kris Garfitt	25
13 Oct	2pm	Cello Masterclass: Denis Bratt	25
17 Oct	10am	Historical Cello Masterclass: Guy Fishman	25
17 Oct	1.05pm	Chamber Lunchtimes	19
17 Oct	6pm	Clarinet Masterclass: Maximiliano Martín	25
19 Oct	5.15pm	Music and Ideas: Sound as a Physical Object	26
19 Oct	6pm	Chamber Rush-Hours	19
20 Oct	12.30pm	Friday Music in the Museum	19
20 Oct	7.30pm	RCM Wind Ensemble: Bohemia	6
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27 Oct	12.30pm	Friday Music in the Museum	19
24 & 25 Oct	10.30am	Brass and Percussion Course	23
25 & 26 Oct	9.45am	Explorers Course	23
26 & 27 Oct	7.30pm	RCM Symphony Orchestra & Chorus: Sir Andrew Davis	9
26 Oct	2pm	Family Workshop & Concert	23
31 Oct	1.05pm	Chamber Lunchtimes	19
31 Oct	6pm	Jazz Saxophone Masterclass: Trish Clowes	25

NOVEMBER

		PAGE
1 Nov	6pm	Chamber Spotlight: Sounds of South America
1 Nov	6pm	Schumann and Stewed Strawberries
1 Nov	7.30pm	RCM String Band
2 Nov	7.30pm	RCM Brass Ensemble: Cuban Fire
3 Nov	12.30pm	Friday Music in the Museum
3 Nov	2pm	Violin Masterclass: Szymon Krzeszowiec
3 Nov	2pm	Bassoon Masterclass: Amy Harman
3 Nov	2pm	Viola Masterclass: Nora Romanoff-Schwarzberg
3 Nov	6pm	Organ Interludes
7 Nov	1.05pm	Chamber Lunchtimes
7 Nov	6pm	Violin Masterclass: Eszter Haffner
7 Nov	6pm	Oboe Masterclass: Philippe Tondre
8 Nov	6pm	Chamber Spotlight: Sounds of South America
9 Nov	6pm	Chamber Rush-Hours
10 Nov	12.30pm	Friday Music in the Museum
11 Nov	5.30pm	RCMJD Soloists' Concert
12 Nov	3.30pm	RCM Symphony Orchestra: Vasily Petrenko
13 Nov	6pm	Junior Fellow Showcase
15 Nov	6pm	Chamber Rush-Hours
14 Nov	10am	Harp Masterclass: Irina Zingg
14 Nov	1.05pm	Chamber Lunchtimes
15 Nov	2pm	Chamber Music Masterclass: Brodsky Quartet
16 Nov	6pm	Orchestral Masterworks: Swan Lake
16 Nov	7.30pm	Brodsky Quartet
17 Nov	12.30pm	Friday Music in the Museum
18 Nov	5.30pm	RCMJD Sinfonia
20 Nov	6pm	Junior Fellow Showcase
20 Nov	7pm	Gazzaniga's Don Giovanni
21 Nov	10.30am	Haydn Clavichord Day
21 Nov	1.05pm	Chamber Lunchtimes
21 Nov	6pm	Historical Flute Masterclass: Anna Besson
21 Nov	6pm	Clarinet Masterclass: John Bradbury
22 Nov	1.05pm	Junior Fellow Showcase
22 Nov	5pm	Piano Masterclass: Lang Lang
22 Nov	7pm	Gazzaniga's Don Giovanni
23 Nov	1.30pm & 5.30pm	Viol Masterclass: Vittorio Ghielmi
23 Nov	2pm	Flute Masterclass: Adam Walker
23 Nov	6pm	New Perspectives: Birtwistle
23 & 24 Nov	Various	RCM International Festival of Vials
24 Nov	12.30pm	Friday Music in the Museum
24 Nov	7pm	Gazzaniga's Don Giovanni
25 Nov	3pm	RCMJD Peter Morrison Concerto Competition
25 Nov	5.30pm	RCMJD Chamber Music Concert
25 Nov	7pm	Gazzaniga's Don Giovanni
27 Nov	6pm	Percussion Showcase
28 Nov	6pm	Head On Photo Festival
28 Nov	6pm	Junior Fellow Showcase
29 Nov	6pm	Museum Late: Celebrating the Kessler Vials

DECEMBER

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1 Dec	12.30pm	Friday Music in the Museum
1 Dec	6pm	Organ Interludes
2 Dec	5.15pm	RCMJD Contemporary Concert
2 Dec	7pm	RCMJD Symphony & Chamber Orchestras: Elgar's Unfinished
8 Dec	12.30pm	Friday Music in the Museum
9 Dec	11am	RCMJD Soloists' Concert
9 Dec	2.30pm	RCMJD End of Term Concert

AUTUMN 2023 EVENTS



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London

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United Kingdom



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www.rcm.ac.uk/events

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